

**Gama Valle**

**Director**

27 Brevoort Place #4, Brooklyn N.Y. 11216  
(347) 813-3138 gamavalle@outlook.com

## **Education**

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**The New School University**, Masters of Fine Arts in Directing

**University of Puerto Rico**, B.A. in Theatre

## **Directing**

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*The Lesson* by Eugène Ionesco, LATEA Theater, February 2018

*Jump It* by Phoebe Farber, New York International Fringe Festival, August 2016

*Oh Holy Mother of Quique!* (original play) FUERZAfest Latino LGBTQ Festival, May 2016

*Checkmate* by Rafael, Albarrán FUERZAfest Latino LGBTQ Festival, May 2016

*L'Amfiparnaso* by Orazio Vecchi, The Western Wind Vocal Ensemble, Theater for The New City, June 2015

*I Catch You Dreaming* by Rafael Albarrán, Teatro Flamboyán at the Clemente Soto Vélez Center, March 2015

*Among Who, Whom and Ever* by IrA, LATEA Theater and Los QuienSea, LATEA Theater, April 2014

*In Love but Discreet* by Lope de Vega, The Spanish Repertory Theatre, July 2011

*The Girl Who Used to Die Often* by José Luis Arce, The Spanish Repertory Theater, September 2010

*Improvisation, or The Shepherd's Chameleon* by Eugène Ionesco, University of Puerto Rico, May 2007

## **Awards**

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### **Doug Hughes Directing Scholarship**

Given by The New School for Drama, May 2012

### **Van Lier Directing Fellowship with Spanish Repertory Theatre**

Given to emerging Hispanic theatre directors in NYC, which consists of two summer productions. Summer 2010/11

### **First Prize in Playwriting Award: *Queishd&Dilit***

Institute of Culture, Puerto Rico. January 2008