

Gama Valle | Director

gamavalle.com

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*Please visit my website for a more detailed resume and selected samples of my work.

DIRECTING EXPERIENCE: (Selected)

LUCINE! Or "Birdshit: A Human Concerto with String & Void" by Christian De Gré Cárdenas, Joe's Pub
LUCINE! Or "Birdshit: A Human Concerto with String & Void" by Christian De Gré Cárdenas, 2024 Fringe Festival (Winner of the "Best Play with Music" award)
CAMBIO by Braulio Basilio García, LATEA Theater (ATI Awards - Best Solo Show Director Nominee)
The Lesson by Eugène Ionesco, LATEA Theater
Jump It by Phoebe Farber, New York International Fringe Festival
Oh Holy Mother of Quique! (original play) FUERZAfest Latino LGBTQ Festival
L'Amfiparnaso by Orazio Vecchi, The Western Wind Vocal Ensemble, Theater for The New City
I Catch You Dreaming by Rafael Albarrán, Teatro Flamboyán at the Clemente Soto Vélaz Center
Among Who, Whom and Ever by IrA, LATEA Theater and Los QuienSea, LATEA Theater
In Love but Discreet by Lope de Vega, Spanish Repertory Theatre
The Girl Who Used to Die Often by José Luis Arce, Spanish Repertory Theater

ASSISTING EXPERIENCE:

Daughters of the Revolution by Guadalís del Carmen, Montclair State University (dir. Melissa Crespo)

READINGS AND SHORT PLAY FESTIVALS: (Selected)

La Casa del Cuco by Nelson Díaz-Marcano, Incubate NYC '25, Egg & Spoon Theatre Collective
Guayaba Mouth by Antonia Cruz-Kent, 48 Hours in El Bronx, Harlem 9 and Pregones/PRTT
Mijita by Daniela Thome, Cimientos 2025, IATI Theater
Lying Lydia by Javier Antonio González, INTAR Theatre

EDUCATION:

The New School University, Masters of Fine Arts in Directing
University of Puerto Rico, B.A. in Theatre

FELLOWSHIPS AND AWARDS:

Doug Hughes Directing Scholarship
Given by The New School for Drama, May 2012

Van Lier Directing Fellowship with The Spanish Repertory Theatre

Given to emerging Hispanic theatre directors in NYC, which consists of two summer productions. Summer 2010/11

Victoria Espinosa Award

Faculty of Humanities, Department of Theatre and Rios Pasarell Foundation, best directing student. May 2008

First Prize in Playwriting Award: Queishd&Dilit

Institute of Culture, Puerto Rico. January 2008